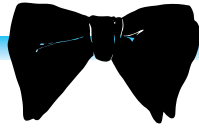


“Showcase your best pieces... At The Gallery of Superb Printing”



Call for Entries 2008 Gallery of Superb Printing

The 31st Annual Boston Litho/Craftsmen's Club Gallery of Superb Printing will be held on Tuesday, May 6, 2008 at the Marriott Hotel in Burlington, MA.

Entries MUST be submitted NO later than January 31, 2008. Entries MUST include three (3) copies of the printed piece and the scheduled fee in order to be considered. Companies may submit as many entries per category as they wish. Only pieces printed between January 1, 2007 and December 31, 2007 are eligible. All entry forms must be completely filled out by the entrant. The fee should be made payable to the Boston Litho/Craftsmen's Club, Inc. This year a sliding fee schedule has been established as follows:

Number of entries	Price per Entry
1 – 10	\$60.00
11 – 20	\$59.00
21 – 50	\$57.00
51 & Up	\$55.00

Your completed Entry Form, three (3) copies of the printed piece and the appropriate fee should be sent to:

Doug Place

The Printing Place, Inc.

209 Cambridge Street

Burlington, MA 01803

Questions?

Doug Place at (781) 272-7209 or
Dick Errico at (978) 256-9939.

For extra entry forms, visit our web address at:

www.graphicarts.org/boston

Gallery Application Form

(please type or print legibly)

Entrant Name: _____

Address: _____

Telephone: _____

Client Name: _____

Address: _____

Telephone: _____

Printing Company: _____

Name: _____

Address: _____

Telephone: _____

Paper: _____

Paper Merchant: _____

Designer: _____

Photographer: _____

Bindery: _____

Signature of Entrant: _____

CATEGORIES 31st ANNUAL GALLERY

ART PRINTS

1. 1 and 2 colors
2. 3 or more non-process colors
3. 4 or more process colors

HARD BOUND BOOKS

4. Single color
5. Multi-color (non-process)
6. 4 or more process colors

HARD BOUND BOOK JACKETS

7. Single color
8. Multi-color (non-process)
9. 4 or more process colors

SOFT BOUND BOOKS

10. Single color
11. Multi-color (non-process)
12. 4 or more process colors

SOFT BOUND BOOK JACKETS

13. Single color
14. Multi-color (non-process)
15. 4 or more process colors

BROCHURES (BOUND)

16. 1 and 2 colors
17. 3 or more non-process colors
18. 4 process colors*
19. 5 or more process colors

BROCHURES (UNBOUND)

20. 1 and 2 colors
21. 3 or more non-process colors
22. 4 process colors*
23. 5 or more process colors

PRESENTATION FOLDERS ONLY (DO NOT INCLUDE INSERTS)

24. Single color
25. Two colors
26. Multi color
27. Process color*
28. 5 or more colors
29. Single color with foil/embossing
30. Two colors with foil/embossing
31. Multi color with foil/embossing
32. Process color* with foil/embossing
33. 5 or more colors with foil/embossing

BUSINESS FORMS

34. Single color
35. Two colors
36. Multi color

CATALOGS (UP TO 32 PAGES & COVER)

37. 1 and 2 colors
38. 3 or more non-process colors
39. 4 process colors*
40. 5 or more process colors

CATALOGS (32 PAGES & UP)

41. 1 and 2 colors
42. 3 or more non-process colors
43. 4 process colors*
44. 5 or more process colors

CALENDARS (SINGLE PAGE)

45. 1 and 2 colors
46. 3 or more non-process colors
47. 4 process colors*
48. 5 or more process colors

CALENDARS (SINGLE PAGE) (SELF-PROMOTION)

49. 1 and 2 colors
50. 3 or more non-process colors
51. 4 process colors*
52. 5 or more process colors

CALENDARS (MULTI-PAGES)

53. 1 and 2 colors
54. 3 or more non-process colors
55. 4 process colors*
56. 5 or more process colors

CALENDARS (MULTI-PAGES) (SELF-PROMOTION)

57. 1 and 2 colors
58. 3 or more non-process colors
59. 4 process colors*
60. 5 or more process colors

DIE CUTTING

61. All applications

EMBOSSING

62. All applications

LEAF STAMPING

63. All applications

LABELS

64. 1 and 2 colors
65. 3 or more non-process colors
66. 4 or more process colors

MAGAZINES

67. 1 and 2 colors
68. 3 or more non-process colors
69. 4 or more process colors

NEWSLETTERS (NON-STITCHED)

70. 1 and 2 colors
71. 3 or more non-process colors
72. 4 or more process colors

POSTCARDS & GREETING CARDS

73. 1 and 2 colors
74. 3 or more non-process colors
75. 4 or more process colors

POSTERS & BROADSIDES

76. 1 and 2 colors
77. 3 or more non-process colors
78. 4 or more process colors

SCREEN PRINTING

79. 1 and 2 colors
80. 3 or more non-process colors
81. 4 or more process colors

SCREEN PRINTING (CD'S)

82. 1 and 2 colors
83. 3 or more non-process colors
84. 4 or more process colors

NON-HEAT SET WEB PRINTING (EXCLUDING ANNUAL REPORTS)

85. 1 and 2 colors
86. 3 or more non-process colors
87. 4 or more process colors

HEAT SET WEB PRINTING (EXCLUDING ANNUAL REPORTS)

88. 1 and 2 colors
89. 3 or more non-process colors
90. 4 process colors*
91. 5 or more process colors

HEAT SET WEB INSERTS

92. 1 and 2 colors
93. 3 or more non-process colors
94. 4 or more process colors

DIRECT MAIL

95. 1 and 2 colors
96. 3 or more non-process colors
97. 4 or more process colors

PACKAGING WRAPS

98. 1 and 2 colors
99. 3 or more non-process colors
100. 4 or more process colors

PACKAGING, CARTONS AND CONTAINERS

101. 1 and 2 colors
102. 3 or more non-process colors
103. 4 or more process colors

POINT OF PURCHASE (WINDOW AND COUNTER)

104. 1 and 2 colors
105. 3 or more non-process colors
106. 4 or more process colors

POINT OF PURCHASE (LIGHT, MOTION, ISLAND DISPLAY)

107. 1 and 2 colors
108. 3 or more non-process colors
109. 4 or more process colors

STATIONERY

110. 1 and 2 colors
111. 3 or more non-process colors
112. 4 or more process colors

INVITATIONS

113. 1 and 2 colors
114. 3 or more non-process colors
115. 4 or more process colors

CERTIFICATES

116. 1 and 2 colors
117. 3 or more non-process colors
118. 4 or more process colors

BINDERY

119. Wiro "O"
120. GBC
121. Spiral
122. Saddle wire
123. Adhesive
124. Special folding
125. Laminations (all types)

ANNUAL REPORTS (SHEET FED) (UP TO 32 PAGES & COVER)

126. 1 and 2 colors
127. 3 or more non-process colors
128. 4 process colors*
129. 5 or more process colors

ANNUAL REPORTS (SHEET FED) (36 PAGES & UP)

130. 1 and 2 colors
131. 3 or more non-process colors
132. 4 process colors*
133. 5 or more process colors

ANNUAL REPORTS (WEB) (UP TO 32 PAGES & COVER)

134. 1 and 2 colors
135. 3 or more non-process colors
136. 4 process colors*
137. 5 or more process colors

ANNUAL REPORTS (WEB) (36 PAGES & UP)

138. 1 and 2 colors
139. 3 or more non-process colors
140. 4 process colors*
141. 5 or more process colors

NEW!!! Three Special Categories
for Small Presses (Under 20"),
Ink-based

BROCHURES

142. 1 and 2 colors
143. 4 process colors*

CALENDARS

144. 1 and 2 colors
145. 4 process colors*

NEWSLETTERS

146. 1 and 2 colors
147. 4 process colors*

NEW!!! DIGITAL PRINTING

148. 1 and 2 colors
149. 4 process colors*

* May be varnished or aqueous coated, but NO 5th or 6th colors.

All entries and materials submitted become property of the
Boston Litho & Craftsmen's Club for display purposes.